



# RUPERT RAVENS NEXXT

468 Totowa Avenue, Paterson, NJ 07522  
862.239.5803  
next@nexxt.us  
www.nexxt.us

For immediate release:

## Warp & Woof | September 28 – December 28, 2013

<b>Antonio Serna</b>	<b>John Spears</b>	<b>Richard Wislocky</b>
<b>Elizabeth Mackie</b>	<b>Kate Dodd</b>	<b>Roy Crosse</b>
<b>Ellen Weisbord</b>	<b>Kate Raudenbush</b>	<b>Scott Furman</b>
<b>Fred Gutzeit</b>	<b>Larry McKim</b>	<b>Steve Zolin</b>
<b>James Brendan Williams</b>	<b>Monika Zarzeczna</b>	<b>Wayne Roth</b>
<b>Joanna Platt</b>	<b>Pat Lay</b>	<b>William Oliwa</b>

Hours: | 12-6PM Thursday | 12-6PM Saturday & Sunday | And by appointment

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**Nexxt presents 18 simultaneous projects in 20,000 sq. ft. venue**

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*"The universe has no nouns; only verbs."*

-- **Buckminster Fuller**

*"When a body moves, or a force acts, it affects the curvature of space and time."*

-- **Stephen Hawking** A Brief History of Time

*Here is an "understanding of nature of reality in general and of consciousness in particular as a coherent whole. Never static or complete, its an understanding process of movement and unfoldment."*

-- **David Bohm** Wholeness and the Implicate Order

*"...a tight mesh whose principle of formal unity is contained and recapitulated in each thread, so that we find the essence of the whole work in every one of its parts."*

-- **Clement Greenburg**

**Warp:** the tightly stretched lengthwise core of a fabric. **Woof:** threads woven between the warp to create purposeful pattern. These two words, of industrial mechanical weaving, function as both noun and verb simultaneously. Often used together as a metaphoric expression for an underlying infrastructure on which a personality or culture is sown.

The **Warp & Woof** of these Solo Projects in this 20,000 sq. ft. exhibition comes alive in an organic process that builds on itself a layer at a time, much as an outfit ensemble progressively suits the body preceding a party. Encounter an orchestration that trumps any previous expected pattern, or repetitive status quo of art fashion, by proffering a raw "more". This maneuver tailors a post contemporary seam of interaction & connectivity in the imbued metamorphosis of space & time.

Today, glass fiber tangibly knits us together in a world-wide digital data community much like the Inca's Khipu or decimal system of "talking" knots. The ethernet conveys and stores our collective memory, commerce, news, personal interaction and archives. Accumulating ever more, every second... it is NOT static. Beyond a repository, it's a biotic entity.

On the network where smartdevice multimedia is woven together, mortals are simultaneously the receiver/witness, and the voice-persona - equal part participant & creator. Always "on", users concurrently become both: fabric & action, warp & woof, noun & verb.

Quantum physicists - deploy the colossal Hadron Collider to smash apart the strands (weft) of elements in order to scrutinize the behavior of infinitesimal particles. However, they are at a loss to precisely delineate what is transpiring at the sub-quark constituent level because no language exists to do so. Nothing remains the same. Down to the miniscule particle level, everything ultimately concedes vibration. Nothing is static - a continual pulsating gesticulation.

Similarly, the Native American Lakota language has almost no linguistic objects, but primarily communicates with (non-objective) words of action. Verbs are the only word class that is obligatory in Lakota sentences. The dialect has numerous ways to describe subtle aspects of social behavior, personal attributes, and metaphors - All based on nature. Thus Lakota verbal intuitiveness communicates the innate impermanence of all things thus honoring the vibratory nature of the universe.

Coming to life, in the flourishing mythos of this once thriving silk manufacturing mill, are multiple objects & constructs. Creations brought into existence along a **Warp & Woof** of ocular reverberation. Experience fabrications by artists who pioneer a resonating aesthetic experience. Their respective works visually burst out with heartfelt invitational gestures offering:

More not less...

Substance not duplicity...

Remuneration not Post modern deflection...

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## Rupert Ravens Nexxt

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Established in 2013 by [Rupert Ravens](#), to promote compelling 3D, sculptural, and new media visual arts.

Our goal is to become an anchor for local cultural renaissance as well as the global platform for Next art media projects simultaneously broadening the Art experience and stimulating economic growth in the region.

Located in a 20,000 sq ft venue, part of the expansive 460,000 sq ft historic mill complex known as the [ArtFactory](#), **Nexxt** showcases artists who explore visual language implicitly in a way that is concise, authentic and vital.

Exhibiting emerging, national and international art installations in this new burgeoning creative community on the banks of the [Great Falls](#) in the [City of Paterson](#).

Rupert Ravens - <http://nexxt.us/aboutus.html#bio>

Artfactory - <http://artfactory.us.com>

Great Falls - <http://www.nps.gov/pagr/index.htm>

Paterson - <http://www.patersonnj.gov>

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(See website for directions, FREE on site parking provided.) <http://nexxt.us>  
For more information, please contact RR at 201.815.1444 or email: [next@nexxt.us](mailto:next@nexxt.us)