

# NEWARK BETWEEN US

OCTOBER 22ND THRU DECEMBER 17TH 2006

RUPERT RAVENS - CURATOR

| #  | Artist                         | Title  | Media   | Year        | Price     |
|----|--------------------------------|--|---|-------------|-----------|
| 0  | Peter Morrens - Belgium        | Transitory   | Mixed media installation                        | 2006        | PUR       |
| 1  | Grace Graupe Pillard - USA     | Mukhtaran Bibi   | Oil on canvas                                   | 2002        | PUR       |
| 2  | Grace Graupe Pillard - USA     | Stephen I  | Oil on canvas                                   | 2002        | PUR       |
| 3  | Grace Graupe Pillard - USA     | Stephen II   | Oil on canvas                                   | 2001        | PUR       |
| 4  | Anker West - USA               | Homage to River Bank Park  | Welded steel                                    | 2003        | PUR       |
| 5  | Peter Schlangenbader - Germany | Portrait   | Oil on vinyl                                    | 2006        | PUR       |
| 6  | Yoko Ono - USA                 | Mend Piece   | Mixed media: Table, chairs, cups & saucers      | 1966 - 2006 | PC        |
| 7  | Leon Golub - USA               | How Close...?  | Screenprint                                     | 1981        | NFS<br>PC |
| 8  | Rune Olsen - Norway            | There's Something Deep Inside of Me                                    | Mixed Media: graphite, masking tape, blue       | 2005        | PUR       |
| 9  | Erik Guzman - USA              | Mini Eclipse   | Mixed Media: aqua resin, aluminum, motors       | 2005        | PUR       |
| 10 | Andrew Maishman - USA          | The Process of Attaining Happiness: The Call from Beauty and the Beast | Acrylic on canvas                               | 2001        | PUR       |
| 10 | Andrew Maishman - USA          | The Process of Attaining Happiness: Feeling the Vision                 | Acrylic on canvas                               | 2006        | PUR       |
| 10 | Andrew Maishman - USA          | The Process of Attaining Happiness: Quantum Leap                       | Acrylic on canvas                               | 2006        | PUR       |
| 11 | Kathleen Vance - USA           | Running Stream   | Mixed media: foliage, soil, artificial grasser, | 2006        | PUR       |
| 12 | Victor Davson - USA            | Big Bad Cow Comin'   | Wall drawing                                    | 2006        | PUR       |

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|----|--------------------------|------------------------------------|--|------|-----------|
| 13 | Thomas Broadbent - USA   | Help Me                            | Mixed Media: fabric, blower, lights, hot air | 2006 | PUR       |
| 14 | James A. Brown - USA     | As I Remembered It To Be           | Mixed Media: gathering                       | 2006 | PUR       |
| 15 | Troy West - USA          | Freedom Doorway                    | Mixed Media: painted steel, oil drums, black | 2006 | PUR       |
| 16 | Ben Goldman - USA        | Blair House Guard                  | Oil on canvas                                | 2003 | PUR       |
| 17 | Karen Marston - USA      | Dream Field                        | Oil on linen                                 | 2000 | NFS<br>PC |
| 18 | Russel Aldo Murray - USA | Jacob's Ladder                     | Mixed media                                  | 2006 | PUR       |
| 19 | Alexandra Pacula - USA   | Mystified Seduction                | Oil on canvas                                | 2005 | PUR       |
| 20 | Alexandra Pacula - USA   | Allure                             | Oil on canvas                                | 2006 | PUR       |
| 21 | Alexandra Pacula - USA   | Azure Getaway                      | Oil on canvas                                | 2006 | PUR       |
| 22 | DC Smith - USA           | Untitled                           | Mixed media: sand, luan, steel               | 2006 | PUR       |
| 24 | Helmut Gutbrod - Germany | Korperfelder<br>(Fields of Bodies) | Transparent photograph                       | 2006 | PUR       |
| 25 | Alexandra Pacula - USA   | Serene Deluge                      | Oil on canvas                                | 2006 | PUR       |
| 26 | Stefanie Nagorka - USA   | Envy Green                         | Mixed Media                                  | 2006 | PUR       |
| 27 | Patricia Smith - USA     | Public Housing Project             | Ink on watercolor paper                      | 2004 | PUR       |
| 27 | Patricia Smith - USA     | Metopia                            | Ink on watercolor paper                      | 2005 | PUR       |

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|----|--------------------------------|--|--|-------|-----------|
| 27 | Patricia Smith - USA           | Nastatmanah Bhavan   | Ink on watercolor paper                          | 2005  | PUR       |
| 27 | Patricia Smith - USA           | Bilateral Disaster Containment System                              | Ink on watercolor paper                          | 2006  | PUR       |
| 28 | Helmut Gutbrod - Germany       | Erinnerungsfelder/Korperdomino<br>(Fields of Memories/Body Domino) | Transparent photograph                           | 2006  | PUR       |
| 29 | Jennifer Mazza - USA           | Endgame No.2   | Oil on linen                                     | 2006  | PUR       |
| 29 | Jennifer Mazza - USA           | Endgame No.3   | Oil on linen                                     | 2006  | PUR       |
| 29 | Jennifer Mazza - USA           | Veil No.3  | Oil on linen                                     | 2006  | PUR       |
| 29 | Jennifer Mazza - USA           | Veil No.5  | Oil on linen                                     | 2006  | PUR       |
| 30 | Noelle Lorraine Williams - USA | Far Away From Here   | Mixed Media: vinyl,<br>found objects             | 2006  | PUR       |
| 31 | Charlee Swanson - USA          | Deception/Destruction  | Mixed media: broken<br>glass, steel, barbed wire | 2006. | PUR       |
| 32 | Stephen McKenzie - USA         | How Many More?   | Ink on tyvek                                     | 2006  | NFS<br>PC |
| 33 | Jason Clay Lewis - USA         | Celebrities  | Mixed Media: fed<br>bullets, epoxy, wax          | 2002  | PUR       |
| 34 | Jason Clay Lewis - USA         | Pinups   | Mixed Media: long colt<br>bullets, epoxy, wax    | 2002  | PUR       |
| 35 | Jason Clay Lewis - USA         | Geisha   | Mixed Media: long colt<br>bullets, epoxy, was    | 2004  | PUR       |
| 36 | Jason Clay Lewis - USA         | Samurai  | Mixed Media: long colt<br>bullets, epoxy, wax    | 2004  | PUR       |
| 37 | Marcelo Dos Santos - USA       | Untitled   | Acrylic on wall                                  | 2006  | NFS       |

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|-----|--------------------------------|--|--|------|-----------|
| 39  | Leon Golub - USA               | Bite Your Tongue                           | Acrylic on linen                             | 2001 | PUR       |
| 40  | Nancy Spero - USA              | Relay III                                  | Handprinting and printed collage on paper    | 2001 | PUR       |
| 42  | Peter Schlangenbader - Germany | Dance                                      | Wood cut print on paper                      | 2003 | PUR       |
| 44  | Matthew Gosser - USA           | Newark Inside Us                           | X-ray film, paint                            | 2006 | PUR       |
| 45  | Hugo Bastidas - USA            | Digital Twins                              | C-print                                      | 2006 | PUR       |
| 46  | Nathalie Pham - USA            | In the Little Heart of Mine...Dedicated J. | Mixed media                                  | 2006 | PUR       |
| 49  | Ryan Wolfe - USA               | Sketch of a Field of Grass                 | Mixed Media: sand, motors, wires, artificial | 2006 | PUR       |
| 50  | William Ortega - USA           | Self/Observation                           | Silver gelatin print photograph              | 2003 | PUR       |
| 51  | Karoline Koeppel - Germany     | Frommer Eifer                              | Lithograph                                   | 2005 | NFS<br>PC |
| 134 | Donald Pogany - USA            | 2 Pigs in Paris                            | Photograph                                   | 2006 | PUR       |
| 52  | Brian Getnick - USA            | Hog's Head Theater                         | Mixed media: cardboard                       | 2006 | NFS<br>PC |
| 53  | Orly Cogan - USA               | Cupcake Eater                              | Hand stitched embroidery on vintage          | 2006 | PUR       |
| 54  | A. Kimberlin Blackburn - USA   | Solarea Draws in Her Green                 | Mixed Media: glass beads, acrylic, wood      | 2003 | PUR       |
| 55  | A. Kimberlin Blackburn - USA   | Luna Calls Water to Nourish Green Families | Mixed Media: glass beads, acrylic, wood      | 2003 | PUR       |
| 56  | A. Kimberlin Blackburn - USA   | The Flower Farmer                          | Mixed Media: glass beads, acrylic, wood      | 2005 | PUR       |

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|----|------------------------------|--|---|---------------|-----------|
| 57 | A. Kimberlin Blackburn - USA | Farm Sanctuary   | Mixed Media: glass beads, acrylic, wood       | 2006          | PUR       |
| 58 | Janet Taylor Pickett - USA   | I Know Your Jacket   | Mixed Media: paper, paint, metal              | 2006          | PUR       |
| 59 | Ujima Kuumba Majied - USA    | Untitled   | Wood and nails                                | 2006          | PUR       |
| 60 | Eileen Weitzman - USA        | The Outer Space Meeting of the Non Aligned Empires: Sitting Pretty                 | Mixed media: fabric, paint, photos, etc.      | 2006          | PUR       |
| 60 | Eileen Weitzman - USA        | The Outer Space Meeting of the Non Aligned Empires: I've Only Got Eyes For You     | Mixed media: fabric, paint, photos, etc.      | 2006          | PUR       |
| 60 | Eileen Weitzman - USA        | The Outer Space Meeting of the Non Aligned Empires: I've Got the World on a String | Mixed media: fabric, paint, photos, etc.      | 2006          | PUR       |
| 61 | Louise Bourgeois - USA       | Fabrication One  | Lithograph                                    | 1989          | NFS<br>PC |
| 62 | Mary Ellen Scherl - USA      | Mamorial   | Resin   | 2005<br>-2006 | NFS       |
| 63 | Mary Ellen Scherl - USA      | 50 DD  | Plaster                                       | 2005          | PUR       |
| 64 | Mary Ellen Scherl - USA      | Monumental Woman   | Bronze  | 2002          | PUR       |
| 65 | William Pope.L - USA         | Favorite Painting  | Vinyl on tiles                                | 2006          | PUR       |
| 66 | Roy Crosse - USA             | Temple 2006  | Mixed media: sewn fabric, panels, flag, wire, | 2006          | PUR       |
| 67 | Loren Munk - USA             | Obviously the Artist...  | Oil on linen, glass on wood                   | 2002          | PUR       |
| 68 | Marilyn Minter - USA         | Howa   | C-print                                       | 2006          | NFS<br>PC |
| 69 | Peter Finemore - Wales       | Project Jedi   | Video Installation                            | 2005          | PUR       |

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|----|-----------------------------|---|--|-----------|-----------|
| 70 | Kevin Darmanie - USA        | Juba  | Acrylic on canvas                                | 2006      | PUR       |
| 71 | Kevin Darmanie - USA        | Man in the Mirror (self portrait)                                       | Acrylic on canvas                                | 2006      | PUR       |
| 72 | Kevin Darmanie - USA        | Jerry   | Acrylic on canvas                                | 2006      | PUR       |
| 73 | Kevin Darmanie - USA        | Rupert  | Acrylic on canvas                                | 2006      | PUR       |
| 74 | Kevin Darmanie - USA        | German  | Acrylic on canvas                                | 2006      | PUR       |
| 75 | Dalit Gurevich - USA        | Age 10  | Painting and mixed media                         | 2005      | PUR       |
| 76 | Dalit Gurevich - USA        | Age 11  | Installation, dvd, painting                      | 2003-2006 | PUR       |
| 77 | Lucia Ravens - USA          | A Breath Away   | Mixed Media: shoes, wood, light, fabric          | 2006      | PUR       |
| 78 | Carol Salmanson - USA       | Luminous Layers   | Mixed Media: LEDs, flourescents, gel, filters,   | 2006      | PUR       |
| 79 | Adam Brown - USA            | Bion I  | Computers and mixed media                        | 2006      | PUR       |
| 79 | Adam Brown - USA            | Bion II   | Computers and mixed media                        | 2006      | PUR       |
| 81 | R. Buckminster Fuller - USA | Inventions: Twelve Around One - Motor Vehicle Car                       | Screenprint on polyester, Screenprint photograph | 1981      | NFS<br>PC |
| 81 | R. Buckminster Fuller - USA | Inventions: Twelve Around One - Geodesic Structures Monohex             | Screenprint on polyester, Screenprint photograph | 1981      | NFS<br>PC |
| 81 | R. Buckminster Fuller - USA | Inventions: Twelve Around One - Dymaxion Deployment Unit                | Screenprint on polyester, Screenprint photograph | 1981      | NFS<br>PC |
| 81 | R. Buckminster Fuller - USA | Inventions: Twelve Around One - Dymaxion Dwelling Machine Wichita House | Screenprint on polyester, Screenprint photograph | 1981      | NFS<br>PC |

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|----|----------------------------|----------------------------|--|------|-------|
| 82 | Mark Esper - USA           | The Pentatonic Overy       | Mixed media: poly carbonate, steel, electric | 2006 | PUR   |
| 83 | Emma Wilcox - USA          | Phrases From Newark        | Vinyl lettering                              | 2006 | PUR   |
| 84 | Mark Andreas - USA         | Hanging in Balance         | Wood and mixed media                         | 2006 | PUR   |
| 85 | Martin Puryear - USA       | Untitled III               | Color spitbite aquatint with softground and  | 2002 | PUR   |
| 86 | Carl Hazlewood - USA       | Decorater Painting: Across | Mixed Media: acrylic polymer                 | 2006 | PUR   |
| 87 | Sherman Drexler - USA      | Blue-Headed Bull           | Oil on canvas                                | 2005 | PUR   |
| 88 | Sherman Drexler - USA      | Red Bull                   | Oil on canvas                                | 1993 | PUR   |
| 89 | Patrick Doyle - USA        | Sphericity                 | Steel  | 2006 | PUR   |
| 90 | George W. Hart - USA       | People                     | Mixed Media: plywood, nylon connectors,      | 2005 | PUR   |
| 91 | Regina Bogat - USA         | Ogdoatic # 5               | Acrylic on canvas                            | 2005 | PUR   |
| 91 | Regina Bogat - USA         | Ogdoatic # 4               | Acrylic on canvas                            | 2005 | PUR   |
| 91 | Regina Bogat - USA         | Ogdoatic # 1               | Acrylic on canvas                            | 2005 | PUR   |
| 91 | Regina Bogat - USA         | Ogdoatic # 3               | Acrylic on canvas                            | 2005 | PUR   |
| 92 | Grace Graupe Pillard - USA | Explosion III              | Mixed Media: oil, alkyard, sulvor, canvas    | 2004 | PUR   |
| 93 | Willie Cole - USA          | Always on Target           | Iris print                                   | 2002 | PUR   |

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|-----|---------------------------|--|--|-------------|-----------|
| 94  | Willie Cole - USA         | Naturally Smooth   | Iris print   | 2002        | PUR       |
| 95  | Bruce Conner - USA        | Crossroads   | Film / video   | 1976        | PUR       |
| 96  | Philip Guston - USA       | Coat   | Lithograph   | 1980        | PUR       |
| 97  | Victoria Hanks - USA      | What Goes Around Comes Around  | Paint on paper   | 2006        | PUR       |
| 98  | Anne Dushanko Dobek - USA | Silent Voices Series: Parallel Migrations II                               | Mixed media  | 2006        | PUR       |
| 99  | Ben Goldman - USA         | Airstrike  | Oil on canvas  | 2003        | PUR       |
| 100 | Adam Bateman - USA        | Creation of Meaning: Collision of Admirals                                 | Video  | 2006        | PUR       |
| 101 | Guerra de la Paz - USA    | Tribute  | Selected recycled garments                                 | 2002 - 2006 | PUR       |
| 102 | Daniel Harper - USA       | Current  | Mixed Media: wood, hardware cloth, aqua                    | 2006        | PUR       |
| 103 | Mel Edwards - USA         | Untitled (for Giza)  | Lithograph   | 1991        | NFS<br>PC |
| 104 | Kara Walker - USA         | Bank's Army Leaving Simmsport: Harper's Pictorial History of the Civil War | Offset lithography and silkscreen                          | 2005        | PUR       |
| 105 | Daniel Rosenbaum - USA    | Oasis  | Mixed media  | 2006        | PUR       |
| 106 | Mare Vaccaro - USA        | Moments  | Mixed Media: video, photographs                            | 2006        | PUR       |
| 107 | Evonne Davis - USA        | Dream Portrait   | Mixed Media: video   | 2006        | PUR       |
| 108 | Les Ayre - USA            | The Tomb   | Mixed Media: gold paint, 2006 leaf, glitter, spray paints, |             | PUR       |



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|-----|----------------------------------|--|---|------|-----------|
| 110 | Lynda Abraham - USA              | Compassion                             | Mixed Media                               | 2005 | PUR       |
| 111 | Jasper Johns - USA               | Cup 2 Picasso                          | Lithograph                                | 1973 | NFS<br>PC |
| 112 | Sherman Drexler - USA            | Figure in Black                        | Oil on board                              | 1994 | PUR       |
| 113 | Sherman Drexler - USA            | Invocation                             | Oil on board                              | 2005 | PUR       |
| 114 | Robert Watts - USA               | Notes and Sketches 1964-1967           | Lithograph                                | 1979 | PUR       |
| 115 | Ben Goldman - USA                | 1967                                   | Oil on canvas                             | 2003 | PUR       |
| 109 | Ben Goldman - USA                | Mister X                               | Oil on canvas                             | 2003 | PUR       |
| 116 | Sebastian Patane Masuelli - USA  | The Mistake I Make is to Try and Think | Mixed Media                               | 2006 | PUR       |
| 117 | Ernest Walker - USA              | Things Fall Apart                      | Mixed media                               | 2006 | PUR       |
| 118 | Manuel Acevedo - USA             | Querida Damaris                        | Video                                     | 2006 | PUR       |
| 119 | William Oliwa - USA              | Nomenclature (Communication Quilts)    | Mixed Media: copper, cable, telephone     | 2006 | PUR       |
| 120 | Reynolds/Jolley - Ireland/Canada | Burn                                   | Video                                     | 2001 | PUR       |
| 121 | Chakaia Booker - USA             | External Constraints                   | Mixed Media: rubber tires, wood, steel    | 2006 | PUR       |
| 122 | Yoland Skeete - USA              | The Blood is Gold                      | Mixed Media: wood, pastel, paint, collage | 2006 | PUR       |
| 122 | Yoland Skeete - USA              | Extinct                                | Photograph on watercolor paper            | 2006 | PUR       |

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|-----|-----------------------|---|---|------|-------|
| 123 | German Pitre - USA    | Patriot Act, silenced, prison industrial complex, consumerism, free market, neo liberal privatization | Mixed Media: installation                       | 2006 | PUR   |
| 124 | Seth Goodwin - USA    | The Southface of the Second Molar   | Mixed Media: aluminum, figerglass, carpet tacks | 2006 | PUR   |
| 125 | Ed Ruscha - USA       | Tech-Chem   | Lithograph                                      | 1994 | PUR   |
| 126 | Peter Dudek - USA     | Monument to My Lovelife   | Mixed media                                     | 2006 | PUR   |
| 127 | Peter Dudek - USA     | House Dreaming  | Lenticular photograph                           | 2006 | PUR   |
| 128 | Rosalyn Drexler - USA | Rub-Out   | Acrylic on canvas                               | 1988 | PUR   |
| 129 | Bisa Washington - USA | Blues for the Sun of Blackness  | Mixed media: fiber, beads, fabric, sound,       | 2006 | PUR   |
| 130 | Rosalyn Drexler - USA | The Prizefight  | Acrylic on canvas                               | 1988 | PUR   |
| 131 | Jerry Gant - USA      | Everything That's Stolen Remains To Be Seen   | Mixed Media: spray paint, aerosol, metal,       | 2006 | PUR   |
| 132 | Wille Cole - USA      | The Elegba Principle  | All doors, bases, five boxes                    | 2006 | PUR   |
| 133 | Asha Ganpat - USA     | Hide and Seek   | Light fixtures                                  | 2006 | PUR   |